

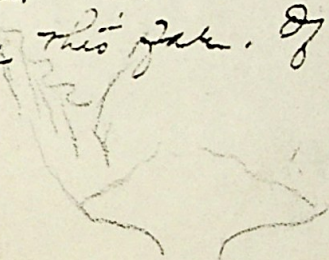
Faint handwritten scribbles in the top left corner.

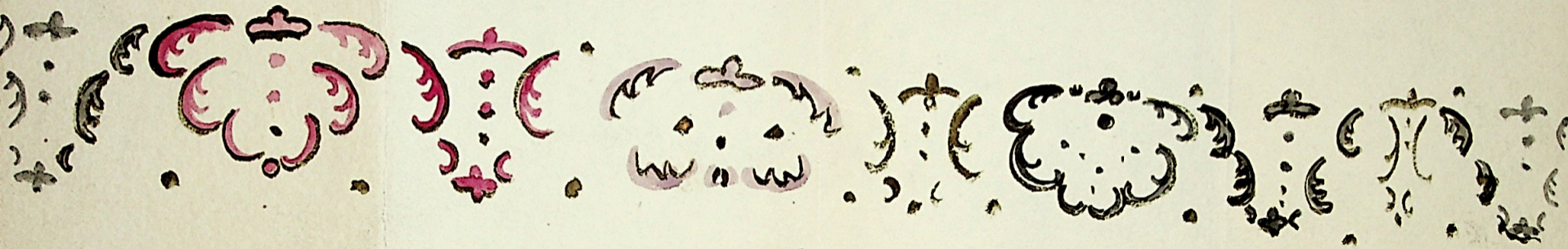


Miss Ellen S. Belden,
Care Miss R. J. DeVore,
Glyndale College,
Glyndale, Ohio

This is the design I made for Eolucia done roughly. Of course
the colors look very different on the silk. The red looks a dark red etc. This
is the whole of the design - it begins over again after it has gone this far. Of -
course looks quite different on dark ground.

M.





My dear Ellen,

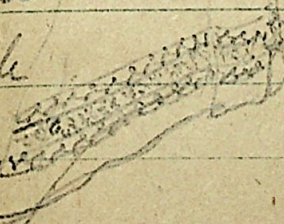
Your letters had come yesterday & I wanted to answer immediately; but I simply could not do so we had to go to the reception after school & I had classes & study all time this day.

My father is working all over my paper topics for some tobacco company. He just told me tobacco, & I just gave her a little bit of my. She sent your letter home & she looked it & look at as I write. She not at all disgusted at you for thinking of giving for the prize. I think it would be a grand thing to do & I want to help all I can with it. If you can do the making, I'll be glad. She is terribly busy

and have so much on hand that I really ought to require now that I don't think I really ought to undertake it. Don't say any thing to the folks at home about it, but I've just got terribly behind hand on account of losing the applique for Ek's dress. It was an awfully slow design and I must have been awfully slow at it. I'm going to put the last of the gold on tonight & I hope wrap it off tomorrow. I've got so much to do when I get that off my hands that it makes me fairly tired & think I could do it without telling Margaret all about it & I don't like that either. Could you make it & get a

dressmaker to help you with the
 getting & so on? I think your
 design is a very good one &
 what you say about the beatha
 seems very sensible; it is by
 prominent while it is not the
 new part of the pattern. Can
 you think that something
 might be pretty good to make the
 applique on? It would be rather
 pretty as a color, I think. You
 see you could not probably use
 black as the color probably
 wouldn't show up in that. The
 thin open design like organdy
 or something about as easy to
 suit on as taffeta is. Ho-fish.
 I have a good deal of gold in
 the applique, as that is really
 the most original feature of the
 whole thing I haven't seen any

said something that had it in.
 the other day I was showing
 some one the applique I was
 making for E. & she asked me
 if it was going to be jagged
 in. After she spoke of it, I
 thought it a very good idea.
 I don't know whether it was
 a good one to use here or
 not. It would be quite
 pretty done that way. On the
 other if you make the pattern
 of our blue dress. of
 course I think it rather
 to be done on the
 waist if it is on
 the dress. Much
 the easiest way
 to make the
 waist would be low-necked. fig
 However, I rather think the high

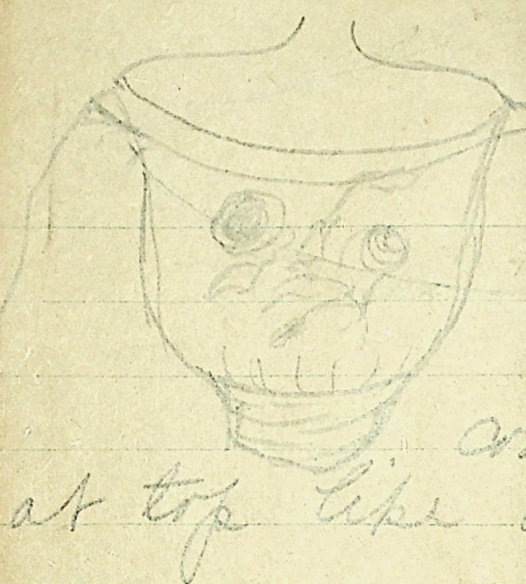


necked would be the more taking
 I think it ought to be very thin
 I don't believe I'd have lace. It
 might be white, black chiffon
 or something I believe the bouffant
 might work be rather pretty.
 Or it might be dark red chiffon
 (or velvet silk) & make the
 skirt color in the applique set
 with a good deal of gold. I believe
 that would be rather pretty.
 The pattern of applique I mean
 for Evelyn's dress like this.
 Well, on the whole, I guess I
 put it on a separate skirt.
 I had made up my mind that
 the next time I made any
 painted applique, I would
 make it in medallions. I don't
 know, 'tis' whether that would
 seem as new as the straight.

I'd have the yoke in one piece, of course, & I believe I'd make the collar of it just a piece of the applique. You might have a few faceted medals set into the yoke - a design corresponding to the rest of the applique. I believe that would be quite an improvement & the thing would still look very simple. I don't know what they would have to be set in. What part of the work do you want me to do? I'd have the picture taken if you want me to when the thing is done. I wish we didn't have so little time & weren't so far away from each other. I bet

we could win the lower prize
any way. I've been talking
on the idea that bouclé
was tau color but it isn't,
it's white usually, I guess. Well,
that would do.

I have just thought of
another pattern, which I
give you for what it's worth.
I hope whatever one you
decide on you'll get the
material for immediately
& start to make. Send for the
material, if you can't go after
it. This design is very plain
low or high backed. It is
bouclé or liberty silk
in the natural color over
pink silk. Absolutely plain
with font painted -
(Over)



Either have straight
 applique across
 top or have
 the design
 come irregular
 at top like this: -




Do you know
 I believe this
 would be about
 the prettiest
 of the lot &
 as easy as
 any.

Make waist
 of white burling or liberty silk
 & put a design irregular at top
 stems coming from shoulders.
 Make waist all one piece or

over favorite pattern, high-
 necked. These will be most
 with pink silk, cutting
 it out the shape of the
 flowers at the top &
 back there. Make the flowers
 some dark ^{pink} ~~red~~ effect.
 The sleeves would be beau-
 tiful in the irregular edge.
~~But~~ I think if they are
 so thin they would be
 further lined & more in
 keeping with the rest of
 the outfit, but I don't
 know whether the two
 sleeves would fall together, I
 guess they would if both
 curved in at same place.
 The only trouble with
 this pattern is I don't
 know how to get any

gold into it. I guess, tho',
you could make a rather
conventional flower de-
sign & put gold in or make
a geometrical design.
Might use the design
you had in that trefoil
daily pattern you made
adapted, with a wreath
leaves etc.

I've

here you
put gold  in any
design. That is the thing
we must have. You might
make flower design & have
conventionalized edge of
sleeve & collar but I
like other best with gold.

Well, I don't know what
 she said any thing worth
 while - I don't mean
 in other that I like the
 pattern better than the one
 you showed me - for I think
 that beautiful.

I think it would be
 perfectly safe for you to go
 into the office I would
 want that the place of
 Coffin advanced in the
 It would be a fine position
 & I think it would be rather
 nice to go East. We are getting
 so that we don't know the
 East really any more. And
 I think it would really be
 lovely to be near Evange-
 aplet she is married. It's

wouldn't be the same
 old thing. You'd be on an
 independent footing - I do
 wish you could get the
~~peace~~ I have no idea
 whether there is any hope or
 not so don't know whether
 I dare hope for it. Ellen
 you'll have to ask Miss De
 Vore to use her name as a
 reference. To ^{the} reference will
 be as valuable to you as
 her, as she is head of the
 school & she'd count more
 than the Cards people. You
 might give me as a reference.
 It is not necessary, I
 think to write ask the
 Oberlin people for any more
 letters. Don't be afraid to
 ask Miss De Vore for you

really will have to have her
 recommendation. I'll
 want some one from Paul
 too. Better get Mr. Beck
 Couldn't you use Dr. C. J. C.
 name too. Just refer to
 this. To what I don't re-
 lize. I'd ask her to write till
 I thought there was some
 possibility of the place. If
 you get Miss D's per-
 mission to use her name,
 you see you can use it
 any where. As long as people
think it is necessary to
 ask to use one's name, I
 don't believe I'd use it with-
 out asking.
 Well, I've said very little
 but it is late & I must
 stop.)

I have lots to say.

Write me about the coast

Love

Louisa

Mabel

Tuesday, Jan. 9th '05,